

COULD I HAVE THIS DANCE

Composers: George & Johnnie Eddins, 2 Sulu Ddive, Pensacola, FL. 32507 (904) 455-1694
 Record : CAPITOL 4920 - " Could I Have This Dance " - Anne Murray - Speed Slightly
 Position : INTRO - OP M fcg ptr & wall DANCE - Bfly M fcg ptr & wall
 Footwork : Opposite - directions for M
 Sequence : INTRO - A - B - BRIDGE - A - B - BRIDGE - B - ENDING

INTRODUCTION

1-2 WAIT WAIT 1-2 M fcg ptr & wall wait 2 meas;;
 3-4 APT PT TOG TO BFLY 3-4 Step apt L, pt R twd ptr,-; tog R, tch L to R,- (Bfly);

PART A

1 WALTZ AWAY 1 Inside hands joined waltz to LOD L,R,L trng slightly away from ptr;
 2 BOTH WRAP TO FC RLOD 2 M walks to R around W R,L,R (W wraps LF) ending Wrap pos fcg RLOD both hands joined;
 3 BACKWARD WALTZ 3 In Wrap pos waltz bwd to LOD L,R,L;
 4 W ROLL TO LOP 4 Step bk R, clo L, R in place (W rolls across L,R,L) to LOP fcg RLOD;
 5 THRU TWINKLE TO REV 5 Step thru to RLOD L XIF (WXIF), sd R trng LF, clo L to R ending OP fcg LOD;
 6 TWINKLE MANEUV 6 Step thru R maneuv to CP fcg RLOD, sd L, clo R to L;
 7-8 2 RF WALTZ TURNS 7-8 Do 2 RF waltz turns L,R,L; R,L,R to end bfly M fcg wall;
 9-16 REPEAT PART A MEAS 1-8

PART B

1 VINE TWIRL 3 1 In bfly pos vine sd L, XRIB, sd L (W twirls RF R,L,R) to SCP;
 2 RK THRU REC CLOSE 2 Rk thru R XIF (WXIF), rec L to CP fcg wall, clo R to L;
 3-4 FULL WALTZ BOX 3-4 Box fwd L, sd R, clo L to R; bk R, sd L, clo R to L;
 5 DIP TO CENTER 5 Dip bk L with R leg extended,-,-;
 6 REC SD CLO TO SCAR 6 Rec R, sd L, clo R trng to scar pos M fcg RLOD & wall;
 7 TWINKLE TO BJO 7 Thru L XIF (WXIB), sd R trng to bjo fcg LOD & wall, clo L to R;
 8 TWINKLE MANEUV 8 Step thru R XIF (WXIB) maneuv to CP M fcg RLOD, sd L, clo R to L;
 9-10 2 RF WALTZ TURNS 9-10 Do 2 RF waltz turns L,R,L; R,L,R to CP M fcg wall;
 11 TWIST VINE 3 11 Step sd L, R XIB (WXIF), sd L;
 12 FWD FACE CLOSE 12 Step fwd R XIF (WXIB), sd L to fc ptr & wall, clo R to L;
 13-16 LF TURNING BOX 13-16 Do a full LF trng box fwd L trng ¼ LF, sd R, clo L; bk R trng ¼ LF, sd L, clo R; fwd L trng ¼ LF, sd R, clo L; bk R trng ¼ LF, sd L, clo R blending to bfly M fcg wall;

BRIDGE

1 CANTER 1 In bfly sd L, draw R to L, clo R to L;

ENDING

1-2 BALANCE L & R 1-2 In bfly pos balance sd L, R XIB (WXIB), rec L; sd R, L XIB (WXIB), rec R;
 3 VINE TWIRL 3 3 Step sd L, R XIB, sd L (W twirls RF R,L,R);
 4 THRU FACE CLOSE 4 Step thru R XIF (WXIF), sd L to fc ptr, clo R to L;
 5 ACKNOWLEDGE 5 Step apt L M's R & W's L hands joined, pt R toe twd ptr,-;